

**TRAVELING PLAYERS ENSEMBLE
THESPIAN ENSEMBLE [BARDS]**

WELCOME! We're so excited for you to audition! We can't wait to meet you – or see you again!

WHAT HAPPENS AT AUDITIONS?

We know that actors can shine in different ways, so we organize our auditions to allow actors with different strengths to shine. You will perform a memorized monologue, play improvisation games, and participate in group discussions as well as talk to the director one on one.

The audition is an opportunity for the director to get to know you and to see how you work and play with other potential members of the ensemble. It is also an opportunity for you to get to know your potential castmates. You will have your best audition if you relax, have fun, and connect with your fellow performers! We have been told that our auditions are significantly more fun than the average audition. We plan to keep it that way.

THE MONOLOGUE:

- Choose **one (1)** of the three (3) monologues below to prepare.
- This monologue **must be memorized**. You won't be able to read it from the paper when you perform it.
- You'll perform your monologue to the rest the auditionees plus Jeanne Harrison, the Artistic Director.

Some helpful guidelines for the monologue:

- Do I understand all the words? Have I looked up any words or phrases I don't understand?
- Do I understand *why* this character says each line? Will it be clear to my audience?
- Am I speaking loudly and clearly enough so my audience can understand me?
- How can I engage my whole body in the performance? (This doesn't necessarily mean *moving* your whole body.) Are my physical gestures connected to my character?

If there are any questions, please don't hesitate to ask...you can reach us at 703-987-1712 or you can email us at info@travelingplayers.org.

ON AUDITION DAY:

Set up a space where you feel comfortable moving around and will not be interrupted, by siblings or pets.

Eat before you log on. Please dress in clothes that will allow you to comfortably move, and **bring a water bottle**.

You could very likely learn new skills and make new friends! Relax and have fun -- you're going to do great!

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Monologue Option #1

Taer from *The Blue Monster*

Prince Taer and Dardane are in love. Taer was just cursed by the monster Zelou to become a monster like him. The curse can only be broken by Dardane professing her love for him. Taer is forbidden from telling her that it's him inside the monstrous shape.

TAER

Oh horror! Am I dreaming or awake?
Zelou, cruel Zelou, come back, come back!
You told me truth indeed. Oh Dardane!
Are you to break the spell that's laid on me
By loving this most foul and hideous thing?
Thus you will view me, not as he you loved.
And if before the sun goes down tomorrow
I do disclose it, or if you love me not,
I have to die and lose my love for ever!
All hope is lost. I must obey Zelou.
And I, son of a King, a Prince of glorious race,
Within this shameful cave must hide my face.

Monologue Option #2

Gulindi from *The Blue Monster*

Gulindi has tricked Taer's father, King Fanfur, into marrying him. Now she plans to kill him and take his throne.

GULINDI

How wonderful it is to be a woman!
And with a jest, a smile, a merest glance
To make men lose their heads! How I exult
When stern proud heroes, wise philosophers,
And solemn councilors of state fall headlong
To be the adoring slaves of my caprice,
While I remain heartwhole!

Monologue Option #3

Dardane from *The Blue Monster*

Dardane has been cursed to become a man. Queen Gulindi thinks Dardane is handsome. Dardane must ward off the amorous advances of the Queen or King Fanfur will kill her for stealing his wife.

DARDANE

I am the voice of your own conscience.
Have you no gratitude towards the King
For all his bounties and for all his love?
If you cannot love *him*, then love at least
Yourself, your honor and your queenly state,
Show forth to all the world that a woman
Born in the vilest depth of infamy
Can by a virtuous life prove herself worthy
To wield a scepter and to wear a crown.